



English	Traditional stories, myths, legends and fables and narrative poetry. Non-chronological reports and explanation texts. Consistency of tense and subject, different kinds of nouns, functions of pronouns and punctuating complex sentences. Bronze section of the 'Reading Records'. Second class reader, chosen to fit the ability of the set.
Mathematics	3D Shapes and Nets, Multiples, Factors, Prime, Prime Factors using indices, Averages, Venn Diagram, Pie Charts, Recap on Percentages and Fractions and an introduction to Algebra. Year 5 will have a test covering all topics since September during w/c Feb 6th
Science	Finish Forces work. Differences between solids and liquids; air as a mixture of gases; Dissolving and separating - dissolved and un-dissolved solids – linked to geography trip to Bough Beach Reservoir; Flowering plants - pollination, fertilisation, seed production, seed dispersal and germination; parts of the flower; Reproduction in animals, including humans
Geography	Water Map work
History	The Feudal System, The Domesday Book, Rebellion, Study of Hereward the Wake Medieval Village Life (Unit tests during and after topics)
Drama	Unit 1 – Shakespeare I: The Tempest As an introduction to Shakespeare, pupils will use 'The Tempest' to explore character and motivation, themes and ideas, language, and performance Unit 2 - Drama Through the Ages 1: Fables (5 th Century BC – Modern) Pupils will gain an insight into the history of theatre and learn about the origins of fables. This unit aims to help pupils develop their confidence, acting skills and on-stage dialogue, whilst acting out well-loved fables.
RS	Philosophy For Children (P4C) – Exploring questions related to the existence of God and how we can talk about God
French	Sport and games. Musical instruments. Saying what you like to do. At the leisure centre. Going on holiday. Asking about places in town. Asking for directions. Where you are and where you are going. Expressing opinions. Ordering drinks and snacks.
Latin	Basic Grammar. Vocabulary. Simple sentence structure. Greek myth.
PE	At the start of this term year 5 pupils will be taught hockey in their PE lessons focussing on areas such as passing, tackling and shooting. After half term they will do a unit of dance where there will work on a jive dance concept.
Art	Year 5 will be using a range of materials and techniques to create relief sculptures based on the topic of robots.
ICT	Further animation
PSHE+C	Health – Looking after your body and keeping safe.
DT	Alarms and buzzing games – electronics project
Music	Development of vocal repertoire with drones; rhythmic activities; extending percussion playing from notation; confidence in basic treble clef notation; composition of ostinato.

Curriculum Outline Year 6 Spring 2012



Telephone: 01932 862264
 Fax: 01932 860280
 office@feltonfleet.co.uk
 Website: www.feltonfleet.co.uk
 Registered Charity No. 312070

English	Range of poetic forms, including free verse and nonsense verse. Discussion texts; texts which set out, balance and evaluate different points of view. Revising complex sentences, contracting sentences and the use of conditionals. Silver section of the 'Reading Records' and a second class reader (chosen to fit the ability of the set).
Mathematics	Pie Charts, Fractions, Rounding off, Area and Perimeter, Angles and Parallel Lines, Sequences and many aspects of Algebra including Simplifying, Multiplying out, Solving, Substitution, Factorising, Forming. All pupils will have a test covering all topics since September during week 6 (w/c 6 th Feb) and will complete a Mathematical Investigation during week 12.
Science	Light and Sound – reflection, refraction, dispersal of light, sound waves, vibrations, pitch, volume Earth and Beyond – day and night and shadows; year and seasons; orbiting Chemical and Physical Changes – reversible and irreversible changes; combustion; rusting; separating materials
Geography	Precious Environments – National Park conflicts and case studies.
History	Stephen and Matilda Case study of a Civil War Henry II - Problems faced – Establishing authority & control Henry II & Becket, Argument between Monarchy and the Church Introduction of evidence skills (Comprehension of Sources) (Unit tests during and after topics)
Drama	Unit 1 – Genre 2: Radio Drama Pupils will devise a radio drama scene and record it/perform it for an audience. Pupils will learn how to use their voices effectively in order to express their character's thoughts, feelings and emotions, in addition to using sound effects and media tools for dramatic effect. Unit 2 – Year Group Production Pupils will develop their understanding of the year group play and the themes and issues therein, in addition to focusing on characterisation.
RS	An investigation into the life of Jesus of Nazareth, exploring the teaching and actions of Jesus and different beliefs about him.
French	Talking about what you do in the morning. Talking about your school subjects. Giving opinions and reasons. Talking about your timetable. Talking about what you do after school.
Latin	CE Level 1 Grammar (A6 blue pocket book) and Vocabulary (A5 purple booklet) applied to simple syntax for translation and comprehension.
PE	At the start of this term pupils will be working on a unit of gymnastics which will focus on taking off from springboards and performing a variety of vaults. After half-term the focus will then change to hockey where pupils will focus on areas such as passing, tackling and shooting.
Art	Year 6 will learn enlarging techniques as they create their own pop art in the style of Liechtenstein, Warhol and Polke.
ICT	Podcasting skills
PSHE+C	Substance misuse – smoking, alcohol and drugs. Personal safety. Growing up.
DT	Pencil Holders – Wood, graphics and animation project using display stands for above. Robot project – electronics and mechanisms
Music	Pentatonic music from last term developed: gamelan orchestras; pitch notation; composition; percussion playing; singing; extended listening

English	Non-fiction (travel writing) – comparing and contrasting texts and using quotations. Poetry (personification and irony/inference) – analysis of imagery and the techniques used. Discursive writing and giving a balanced view and/or personal opinion. Silver section of the ‘Reading Records’ and studying a second fiction text for the ‘Studied Literature’ section of CE 13+ P2 by analysing moments of drama, transition and contrast (varies between sets, to match ability).
Mathematics	Algebra – including Simplifying, Solving, Expanding, Substitution and Factorising, Fractions, Decimals, Percentages, Pie Charts, Ratio, Enlargement and Rotation. In addition to the above, Set 1 will cover Simultaneous Equations, Inequalities and Trial and Improvement. All pupils will have a past CE 13+ paper during their exam week (w/c 6 th Feb) and will complete a Mathematical Investigation during week 12.
Science	Energy – forms of energy and energy transfer Light and Sound - amplitude, wavelength and use of CRO Elements and compounds – atoms, molecules, the periodic table Separating Mixtures – filtering, chromatography, distillation, fractional distillation Metals, non-metals and their properties – differences, similarities, the periodic table, chemical reactions
Geography	Cracking Coasts – A topic designed to build on the processes learnt in the Autumn term. Pupils learn about coastal features and management.
History	Medieval Women/ King John – Evidence – comprehension of sources, usefulness of sources, comparing sources Black Death Edward III and the Hundred Years War - Causes – Siege of Calais & Crécy (Edward II and Scotland emphasis on Battle of Bannockburn) Peasants’ Revolt Preparation for exam in Feb
Drama	Unit 1 - Drama Medium 3: Costumes, Masks & Props (Improvisation & Devising) Pupils will develop their understanding of the drama medium and recognise how costume, masks and props can improve the performance aspect of their work. Unit 2 - Genre 3: Musical Theatre Pupils will develop their acting techniques whilst exploring the genre of musical theatre. This unit will expose pupils to the performing arts and allow them to become familiar with a range of musicals, in which they may perform whilst acting, singing, moving and/or dancing.
RS	Exploring the themes of Old Testament narratives; freedom, jealousy, anger, forgiveness and linking these to contemporary moral issues.
French	Talking about last weekend. Talking about yesterday evening. Talking about TV programmes you have watched. Talking about where you went. Talking about events in the past.
Latin	CE Level 1 Grammar (A6 blue pocket book) and Vocabulary (A5 purple booklet) applied to syntax for translation, comprehension and simple sentence construction.
PE	At the start of this term pupils will be working on a unit of HRF (heath related fitness which will focus on speed, stamina, agility and strength. After half-term the focus will then change to basketball where pupils will focus on areas such as passing and shooting.
Art	Year 7 will undertake a critical study of cubism including the work of Picasso and Braque. They will create their own cubist sculpture using malleable material.
ICT	Programming games & activities
PSHE+C	Citizenship – understanding politics and our democracy.
DT	1. Fan Car – electronics, mechanisms, vehicles from wood 2. Jewellery – casting from pewter
Music	Developing understanding of jazz – singing; playing; twelve bar blues; composition; terminology; acute listening; instrumental and vocal techniques

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English	<p>8CE sets Analysis of different types of non-fiction for Section A of PI CE 13+ and comprehension skills, analysis of different examples of poetry and analysis of language and revision of techniques for Section B of PI CE 13+. 4th Fiction text for P2 of CE 13+ 'Studied Literature' section or developing current literature essays/responses. Developing structure and imagery within creative writing for P2 of CE 13+ 'Writing Task' responses.</p> <p>8AR Range of non-fiction and poetry skills listed for CE sets, including more advanced literature extracts and examples of journalism, further development of critical analysis and comparing/contrasting texts, extending explanation of imagery, used for scholarship level (open) questions. Range of writing skills covered by CE sets, including more advanced argument and persuasion written tasks, analysis of fiction texts (range of more challenging texts and authors).</p>
Mathematics	<p>Co-ordinates, Constructions, Circles, Algebra – including Simplifying, Solving, Expanding, Substitution and Factorising, Straight Line Graphs, Data Handling and Pie Charts. In addition to the above Set 1 will cover Travel graphs and Transformations. All pupils will complete practice papers including Mental Test papers during lessons. All pupils will have a past CE 13+ paper during exam week (w/c 6th Feb)</p>
Science	<p>Forces and motion – speed, distance, time; mass, weight and gravity; balanced and unbalanced forces; springs; friction; density Force and rotation – pivots; moments (levers / turning); Force and pressure Earth and Beyond – the seasons; lunar and solar eclipses; satellites; gravity and orbiting</p>
Geography	<p>Economic activities, including case studies on Toyota at Burnaston and developing world industries. TNC's etc. Revision following the mock exams.</p>
History	<p>Henry V and Hundred Years War Evidence Work on Richard I – Edward I and First Crusade Civil war study – Stephen and Matilda, Wars of the Roses Norman Conquest Problems faced by Monarchs – Case study of Henry II, John</p>
Drama	<p>Unit 1 - Drama through the Ages 4: Greek Theatre (Approx. 6th – 4th Century BC) Pupils will develop their understanding of the history of theatre, specifically how and why plays were performed in ancient Greece. Pupils will work together, and recognise the importance of chorus and masks, to perform a short Greek comedy or tragedy. Unit 2 - Drama Medium 4: Staging Techniques (Scripts) Pupils will choose a piece of scripted text and explore how to build a character for performance, focusing on motivation, voice and movement.</p>
RS	<p>Exploring the themes of New Testament narratives Contemporary Moral Issues for CE</p>
French	<p>Revision of tenses. Talking about films/TV/daily routine/what you read. Also future plans; plans for the weekend, plans for after you leave school, plans for future careers.</p>
Latin	<p>Grammar (A6 blue pocket book) and Vocabulary (A5 purple booklet) applied to syntax for translation, comprehension and sentence construction. Main Group: CE Level 2; Extension Group: CE Level 3; Scholars: CAS/further material; post scholarship = advanced Latin + Greek</p>
PE	<p>At the start of this term pupils will be working on a unit of either swimming or cultural sports (a variety of activities performed in different countries around the world) After half-term the focus will then change to badminton where pupils will focus on areas such as serve, overhead clear, drop shots and smashes.</p>
Art	<p>Year 8 will investigate the meaning of identity within art. They will create</p>

	their own expressive pieces which reflect identity in the style of Connell.
ICT	Website Design/ Introduction to Video
PSHE+C	Growing up & Keeping safe / healthy choices.
DT	Construction of a bird feeder from wood. Short Focused Tasks – recycling projects
Music	Further work on jazz – composition; listening; singing and playing; techniques; chief exponents

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