



English	<p>Range - Greek Myths, Features of Traditional Tales, Fables, Oral and performance poetry from different cultures, instructional texts.</p> <p>Grammar - Contractions, apostrophes, singular & plural nouns, adjectives, commas. Silent letters, collective nouns, compound words, alliteration, rhyming words.</p>
Mathematics	<p>Place value extension</p> <p>Addition and subtraction – mental strategies; introducing a written method.</p> <p>Multiplication and division – mental strategies, doubling and halving.</p> <p>Time – revision of analogue time; introduction to digital time.</p> <p>Properties of shape – 2D and 3D shapes.</p> <p>Applied number skills: Money.</p>
Science	<p>The Earth & Beyond – Our solar system, specifically the Earth, our moon and the sun; the sun & shadows, day & night, the seasons, phases of the moon.</p> <p>Magnets – An investigation of magnets and magnetic force.</p> <p>Trip – The Discovery Centre - Bracknell</p>
Geography	Maps and plans linked to ancient Greek cities and towns.
History	The Ancient Greeks – Greek Myths, evidence from pottery and artefacts, city states and democracy, battles, architecture, theatre, the Olympic Games.
RS	An investigation into the beliefs and practices of Judaism through the eyes of a young believer.
DT	Year 3 will finish their work on their rain catchers and then be making electronic project; buzzing pictures
PE	Year 3 will be doing the following activities throughout the year – Swimming, Athletics, Dance, and Health Related Fitness.
Art	Year 3 will be investigating the work of Archimboldo, Kandinsky and Bellows as they experiment with collage and printing.
ICT	Making games & activities.
Positive Living	Healthy bodies – Healthy eating, hygiene and exercise
French	<p>Revision of work covered last term. Numbers 21-31. Months of the year.</p> <p>Birthdays. Role-play “un cadeau surprise”. Start rehearsing parts for assembly role.</p> <p>Pets. Numbers 1-40.</p>
Music	Singing with accurate pitch and rhythm, sense of phrase and widening repertoire; recorder playing; use of tuned and un-tuned percussion; developing notation recognition

Curriculum Outline Year 4 Spring 2012



Feltonfleet School



Telephone: 01932 862264
 Fax: 01932 860280
 office@feltonfleet.co.uk
 Website: www.feltonfleet.co.uk
 Registered Charity No. 312070

English	Fiction: Myths, legends and fables from a range of cultures; narrative poetry; extended fictional writing; settings and narrative. Non Fiction: non-chronological reports; explanatory texts; note-taking.
Mathematics	Number: Multiplication and Division; Fractions and Probability; number sequences; Shape & Space / Measures: Measuring mass; angles; graphs and charts; time;
Science	Electricity: sources of electricity; electrical conductors and insulators; electrical circuits. Mixing and separating materials: dissolving, sieving and filtering.
Geography	Study of a contrasting locality - India
History	Why have people invaded and settled in Britain in the past? An Anglo-Saxon case study.
RS	An investigation into the beliefs and practices of Hinduism through the eyes of a young believer
DT	1. Kites – paper, fabric construction. Skills focus - Designing , testing and evaluating 2. Spinning top and board game
PE	Year 4 will be doing the following activities throughout the year – Athletics, Gymnastics, Hockey, Swimming.
Art	Year 4 will be investigating the work of Gaudi. They will make coiled clay structures with elements of mosaic design in the style of Gaudi.
ICT	Introduction to animation
Positive Living	Making Choices
French	Sports and leisure activities. Asking and saying what people do. Clock times with $\frac{1}{4}$ past, $\frac{1}{2}$ past and $\frac{1}{4}$ to. Clock times to the nearest 5 minutes. Saying what time a TV programme is on and what your favourite programme is. Names of snacks and drinks. Saying what you like and don't like. Understanding and saying prices in Euros. Items of clothing. Saying what you wear. Colours. Giving opinions about different clothes. Describing details of a picture.
Music	Singing and aural development; rounds; melodic and rhythmic shapes of phrases; unison and harmony; tuned percussion; pitch notation; preparation of songs for production