

A medieval manuscript illustration of a king sitting on a throne. The king is wearing a golden crown and a green robe over a red and white patterned tunic. He holds a scepter in his right hand and a shield with a golden and red pattern in his left. The background is a red archway.

CE Evidence

**Read the introduction and the sources
and then answer all the questions.**

**You must refer to the sources in ALL
your answers.**

Question A1 (GTI)

Source A: An extract from a modern history book *The Three Richards* written by N Saul describing some of the qualities of Richard I

Richard the Lionheart's career was the stuff of which legends are made. He was one of the most inspirational rulers of his day. As a warrior he was more than a match for the renowned [famous] Saladin. He conquered a whole kingdom [Cyprus] in a matter of weeks. In the Holy Land, his siegecraft at Acre drew the admiration of the other crusading commanders. His achievements in politics and war were larger than life.

1. Look at Source A. Describe one of Richard's greatest achievements. (2 mark)

Model answer A1

According to the writer one of Richard's greatest achievements was conquering Cyprus in a short space of time **"a matter of weeks."**

Question A2 (GTI x 2)

Source B: An extract from Geoffrey of Vinsauf, a 12th century author writing about the siege of Acre 1191

King Richard was not yet fully recovered from his sickness. Nevertheless, anxious for action, and intent upon taking the city [Acre] he made arrangements that his men should assault the city ... For this purpose, he caused to be made a hurdle. The king intended to use this for crossing over the trench outside the city. Under it he placed his most experienced arbalesters [crossbowmen] and caused himself to be carried there on a silken bed, to honour the Saracens with his presence, and to encourage his men to fight. From it, using his arbalest, in which he was skilled, he slew many with darts and arrows.

Look at Source B. Give two ways in which Geoffrey de Vinsauf suggests that Richard the Lionheart inspired his men. (3 marks)

Model answer A2

According to the writer Richard despite being very ill inspired his men, by firstly having himself carried into the battle on a bed and secondly from his bed firing his arbalest to kill many of the enemy.

QUESTION A3 **C A N Y**

Source C: a 20th century painting by Peter Jackson of Richard the Lionheart fighting in the Third Crusade



**Look carefully at Source C.
How far does this source
support the information given
in Sources A and B concerning
Richard's qualities as a
warrior? (7 marks)**

Model answer A3 C A N Y

Source C shows Richard as a very brave warrior leading his army into battle. He has already killed one Saracen and is in the process of killing another. He is shown as wearing no helmet. Source B agrees most with Source C because it mentions his bravery in battle asking to be carried on a bed despite being ill and then killing the enemy.

Source A mentions that he was more than a match for Saladin but mentions little about his personal warrior qualities concentrating on his leadership qualities.

Source C and B agree more because the Artist possibly used evidence like Source B in his research.



Leading his men

No helmet

Attacking a second Saracen

Dead Saracen

QUESTION A4 (1,1)

Look at ALL the sources. Which do you think offers the most useful evidence concerning Richard's greatness on the battlefield?

(8 marks)

Model answer A4

A useful source is one that gives an historian insight and information. There is no such thing as a totally useless source.

Source A is an extract from a **modern history book**. The author will have accessed a variety of different sources during his research in order to produce **an accurate, fair and balanced account**

Source B is a **valuable and unique contemporary** extract giving us **precise details** and an **insight** into how medieval people viewed Richard I,

Source C is a **valuable modern painting giving precise details**. The artist may well be trying to give an **accurate picture or a factual representation** of what occurred, but this is based on contemporary, one-sided information and therefore it may not be totally fair and accurate.

Source A is the **most useful** as it is balanced and the author may well have used Sources B and C in their research. Sources B and C are useful with Source B being the **more useful** as it is contemporary whereas there is doubt as to where the Source C's artist's found his information to paint his picture.