

Creative Writing

30%	Sentences are simple. The plot can be immature and the writer writes a simple list of what happens, without adding description. The piece only includes events and is very brief and undeveloped. Basic punctuation is generally missing from the text and paragraphs are either not included or very inconsistent. The plot can encompass too wider time scale and include gaps.
35%	Sentences begin to become more developed. Spelling is still inconsistent and paragraphs remain unused or missed. Basis punctuation is included but still underused. Setting is not described and the piece is only features basic action.
40%	There is a more structured approach but the focus for the piece remains immature. The writing includes too much dialogue and the layout/punctuation of the direct speech is inaccurate. Full stops and punctuation are generally becoming more accurate.
45%	The writer begins to use adjectives and adverbs to describe the scene and there is an awareness of setting. The story links to the title but may be a weak idea to base a narrative around and the opening may lack impact/description.
50%	This is an accurate story that links to the title. Description is included, but could be improved, and vocabulary may be basic. Speech is beginning to be employed accurately and it is not overused. The characters could be more imaginative, as the writer needs to attempt to use characters that are not always school children, of their own age. A story is attempted but may be weakened by using 1 st person and not describing in detail.
55%	Paragraphs are becoming balanced and description is appearing. The writer is trying to come up with a mature response to the title that they have chosen. Adjectives and adverbs are beginning to assume an important role in the writing. The style can still be basic, for example, linking events with 'then', and lacking in developed description.
60%	Description is good. Paragraphs and direct speech are well set out and there is consistent, thoughtful description. The writer has devised a sensible answer to the question (plot). Speech is sometimes imaginatively and accurately used. Characters are becoming interesting and realistic. (There is only one main character.)
65%	A good, sensible, mature plot is added. The description is good throughout and shows that the writer realizes the importance of creating a 'real' world rather than just including action. The writer has thought of a clever response to the title. Punctuation is good and adjectives and adverbs are consistently and imaginatively used throughout the writing.
70+%	Strong vocabulary and good use of techniques, such as similes and metaphors, add to the power of the work. A good 5 paragraphs structure is used (introduction / beginning / middle / ending / conclusion). The 'whole world' is well described by using the senses, such as sound, smell, sight, touch, taste etc. The character is created (rather than simply included) and third person may be employed. The mark from 70+ depends on the quality of the vocabulary used, the originality of the description used, the quality/relevance of the plot and the techniques employed.

