



Feltonfleet School Drama Scholarship Requirements

Drama Scholarship

Candidates should take the time to practise a monologue that lasts approximately 2 minutes. This should be selected from the list provided. Should the candidate choose to perform their own piece, this must be given to the examiner one week prior to the assessment. Pupils must perform their monologue to the examiner 'in role' and script free. Assessment will take into account voice, facial expressions, movement and gestures. Candidates will then be asked questions about the monologue they have chosen to perform, so they should be prepared to talk about it.

They will then be asked to improvise a couple of short scenes, which will totally unprepared, with the examiner giving them the scenarios to be performed. The first scene they will do with the examiner taking on a role, the second scene they will do on their own.

Candidates will also be asked why they want to be a drama scholar and should be prepared to discuss any drama activities they have been involved in, such as clubs, productions or training they have received to date.

As part of an All Rounder

Candidates should take the time to practise a monologue that lasts approximately 1-2 minutes. This should be selected from the list provided. Should the candidate choose to perform their own piece, this must be given to the examiner one week prior to the assessment. Pupils must perform their monologue to the examiner 'in role' and script free. Assessment will take into account voice, facial expressions, movement and gestures. Candidates may be asked questions about the monologue they have chosen to perform, so they should be prepared to talk about it.

They will then be asked to improvise a short scene, which will totally unprepared, with the examiner giving them the scenario to be performed.

Candidates may be asked about any drama activities they have been involved in, such as clubs and productions.

Melanie Beyer
Director of Drama