

Feltonfleet School
Drama Department
Curriculum Outlines 2011-2012

Spring Term

Year 5

- Unit 1 – Shakespeare 1: The Tempest
- As an introduction to Shakespeare, pupils will use ‘The Tempest’ to explore character and motivation, themes and ideas, language, and performance
- Unit 2 - Drama Through the Ages 1: Fables (5th Century BC – Modern)
Pupils will gain an insight into the history of theatre and learn about the origins of fables. This unit aims to help pupils develop their confidence, acting skills and on-stage dialogue, whilst acting out well-loved fables.

Year 6

- Unit 1 – Genre 2: Radio Drama
Pupils will devise a radio drama scene and record it/perform it for an audience. Pupils will learn how to use their voices effectively in order to express their character’s thoughts, feelings and emotions, in addition to using sound effects and media tools for dramatic effect.
- Unit 2 – Year Group Production
Pupils will develop their understanding of the year group play and the themes and issues therein, in addition to focusing on characterisation.

Year 7

- Unit 1 - Drama Medium 3: Costumes, Masks & Props (Improvisation & Devising)
Pupils will develop their understanding of the drama medium and recognise how costume, masks and props can improve the performance aspect of their work.
- Unit 2 - Genre 3: Musical Theatre
Pupils will develop their acting techniques whilst exploring the genre of musical theatre. This unit will expose pupils to the performing arts and allow them to become familiar with a range of musicals, in which they may perform whilst acting, singing, moving and/or dancing.

Year 8

- Unit 1 - Drama through the Ages 4: Greek Theatre (Approx. 6th – 4th Century BC)
Pupils will develop their understanding of the history of theatre, specifically how and why plays were performed in ancient Greece. Pupils will work together, and recognise the importance of chorus and masks, to perform a short Greek comedy or tragedy.
- Unit 2 - Drama Medium 4: Staging Techniques (Scripts)
Pupils will choose a piece of scripted text and explore how to build a character for performance, focusing on motivation, voice and movement.