

- *All-Rounder*

Awards may be offered to pupils who show talent in at least two of the following areas:

- Art
- Music
- Drama
- Design Technology
- Sport

and also have a sound academic ability.

Pupils will be assessed in their two chosen areas by the respective Heads of Departments.

All pupils recommended by the relevant Heads of Departments will then attend an interview with the Headmaster and the Head of Scholars.

The aim of this Scholarship Programme is to identify potential as much as it is to recognise past and current performance.

Scholarship pupils will be expected to set the highest standards (behaviour, dress, manners etc.) at Feltonfleet School and will be expected to take a full and committed role within their scholarship area for their final two years.

An application form can be obtained from the School Office or downloaded from the scholarship web page at:

[www.feltonfleet.co.uk/admissions/scholarship/scholarship.html](http://www.feltonfleet.co.uk/admissions/scholarship/scholarship.html)

Jane Ashfold  
*Head of Scholars*  
 j.ashfold@feltonfleet.co.uk

## Guidance to the Scholarship Programme for entry into Year 7

### Introduction

Feltonfleet's Scholarship Programme for entry into Year 7 was introduced in 2001.

The rationale is to recognise potential Scholars currently in Year 6, who will be entering Year 7 in the September of the following Academic year.

This Scholarship programme is open to existing Feltonfleet pupils and to pupils from other schools who would spend two years at Feltonfleet before moving on at 13.

Awards may be given to pupils with exceptional talent and ability in the following areas:

- Academic ability – specifically Mathematics and English
- Art
- Music
- Drama
- Design Technology
- Sport

or recognition of a combination of talents in the form of an

- All-rounder award



## Value of Awards

Awards may be worth up to 50% of the fees, depending on the merit of the pupils. The allocation of the awards to each area, will depend on the strength of the particular pupils for that year.

## Selection Procedure

### *Academic Scholarships*

These will take place in January. Each pupil will be required to take a written paper in English, lasting 45 minutes and a 45 minute written test in Mathematics.

NVR (non-verbal reasoning) and VR (verbal reasoning) test results will be taken into consideration.

Each pupil will also have an interview with the Headmaster and the Head of Scholars.

### *Non-Academic Scholarships*

These will also take place in January.

- *Art*

Each pupil will be required to submit a portfolio with at least 3 pieces of their best work, and will complete a timed observational drawing test in the Art room. Recommendations will then be made by the Head of Art.

- *Drama*

Pupils will be required to perform and talk about a short, prepared monologue from a selection provided by the Head of Drama. They may also be asked to perform an improvisation.

- *Music*

Awards may be offered to those pupils who show strong musical potential. Pupils will be required to perform a piece on their chosen instrument for the Head of Music. The ability to sing in tune will be required. Aural tests, sight reading and an assessment of music potential will also be made. A short improvisation task will be given as well. Full participation in the musical life of the school throughout years 7 and 8 will be expected.

- *Design Technology*

Pupils would be expected to have completed all classroom projects to an exceptional standard and have been prepared to put in extra effort outside the lesson. Pupils will talk through a project demonstrating the technological theory that was required to complete the task and will possess good communication skills.

- *Sport*

Awards may be made to pupils who show excellence across a range of activities. They will be expected to perform well in the swimming pool, in a game related situation and in fitness and agility tests. Each candidate will also be expected to show skills in leadership and team work and be able to demonstrate that they will be an example to all, both on and off the sports field.